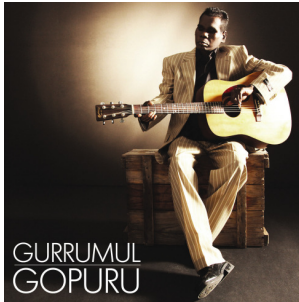


GURRUMUL YUNUPINGU

www.gurumul.com

'Gopuru'- single release date September 26th



From the new album
'Rrakala'- album release date September 26th



[Rrakala; the name the Gumatj people call themselves

Gopuru, a song that describes the rhythms of a totemic fish as it swims through the sea, is the first single and video from *Rrakala*, Gurrumul Yunupingu's highly anticipated second solo album.

Produced by ARIA-nominated producer Michael Hohnen *Gopuru* is a piano-led acoustic guitar-rich lilting hymn, inspired by Gurrumul's Elcho Island home. The accompanying video is directed by their friend Carlo Santone [Blue King Brown] and visually illustrates the song in a simple blend of animation, intimate vision and artistic text.

Gurrumul will return to Britain to perform at London's Barbican Hall on October 6th 2011 as part of his eight date European tour.

Robert Forster, The Go-Betweens- *'through his art and the care he takes, he's able to go where only great musicians can go – straight to the heart'*.

Rrakala:

Throughout *Rrakala*, Gurrumul has remained unmoved in the presentation of his connection to the sea, the land, and the elements all being 'one' with his spirit and heritage.

Recorded at the old Power Station in New York, now AVATAR, and 301 in Byron Bay by Michael Hohnen and engineer Anthony Ruotolo [John Mayer, Anthrax, Meatloaf, Mary J. Blige and Ron Carter], this second solo album retains the quality, purity and sound of his first, but has this elusive artist delving into other genres and instruments within his own cultural context.

It follows in the footsteps of his multi ARIA award winning double platinum debut released in Europe in 2009, and inexplicably connects with the emotional psyche, this time even more deeply. *Rrakala* taps into old songs from Gurrumul's band, his family's songwriting, his new material and presents a choice of songs that reflect deeper into his Aboriginal identity. Showcased for the first time are his exceptional skills on piano, drums, nylon string acoustic guitar, electric and acoustic guitars. By opening up further, this album reveals more of his rich vocal harmonies which creates a deeper, more complex and as he says "more cultural and spiritual body of work."

Album highlights include songs about longing, beautiful places, whispering trees, a funeral song and features *Ulminda*; a quasi-classical duet with Hohnen on bowed double bass and Gurrumul on guitar, singing about the mysterious power of the mind; indubitably a musical expression of their own connection.

Born blind, Gurrumul grew up as a member of the Gumatj clan on Elcho Island, off the coast of tropical North East Arnhem Land. This enigmatic musician first came to attention when he released his eponymous debut to international claim. His angelic voice connected with listeners worldwide including Elton John, will.i.am and Sting who are big fans – having performed with Gurrumul in France Sting declared that he has “a voice of a higher being”.

The ‘Gurrumul’ album, which was the number 1 world music album throughout Europe on its release, has sold half a million copies worldwide and his music has become an international sensation transcending cultural boundaries. With *Rrakala* these boundaries are destined to expand into a broader consciousness.

Having performed to critical acclaim in Europe in 2009 Gurrumul will return for a run of eight dates in October 2011.

DAY	DATE	CITY	VENUE
Tues	4 th Oct	Poland, Warsaw	Congress Hall
Thurs	6 th Oct	UK, London	Barbican
Sun	8 th Oct	France, Paris	Café De La Danse
Mon	10 th Oct	Stuttgart	Mozartsaal
Weds	12 th Oct	Germany, Hamburg	Fliegende Bauten
Thurs	13 th Oct	Germany, Berlin	Passionskirche
Sat	16 th Oct	Germany, Munich	Carl Orff Saal / Philharmonie
Mon	17 th Oct	Switzerland, Zurich	Volkshaus

For tickets details please go to www.gurrumul.com

Entering the Australian charts at number 3 on its release, ‘Rrakala’ has drawn further praise for this unique artist:

“A broader palette of textures still serve the greater theme of a vast circle of timeless connection between land and nature; past and present...The artless piano is a recurring point of difference across the hour that follows”. Rolling Stone

“Further proof that, à la Iceland’s Sigur Rós, language counts for little when the emotions are real....And Gurrumul’s pristine falsetto soars during such bare-boned strums as Mala Rrakala, Baru and Gopuru. Beautiful”. Vogue

“...the greatest voice this country has ever recorded.” Sydney Morning Herald

“This second album is as wonderful and special as the first.” The Age

“...the tone, melody and spirit of his voice are riveting from beginning to end.” Rhythms Magazine

“Gurrumul will change the way you breathe.” Courier Mail

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