

REPUBLICMEDIA

Tom Bromley

'Sonny'

UK Album Release 28th September 2009

4Real Records

Three years after the release of his debut album 'Two Nine Five' Tom Bromley returns with 'Sonny'.

Drawing on a wide range of inspiration and influences Tom has recorded an album that is broad in its appeal running the gamut of pensive singer-songwriter, classic rock, laid back pop, folk-rock and blue eyed soul, held together by his husky soulful voice and great writing.

Tipped as one-to-watch on the release of 'Two Nine Five', the graduate of West Kent College of Music once again plays most of the instruments on 'Sonny' only enlisting the services of Jack Birchwood and Nick Carter for the brass section and co-writer Mark Lord for violin whilst sharing drumming duties with his school friend Mark Pilcher.

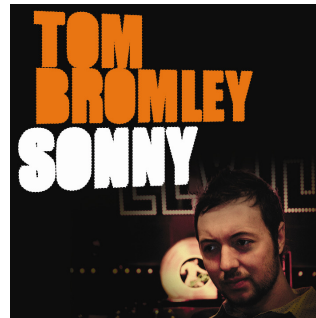
Tracklisting:

1. Sonny
2. Everybody Wants to be the Same
3. Beaten By Defeat
4. Nothing to do or Say
5. Hold On
6. Need You So Bad
7. Calling Your name
8. All The Away
9. Georgia (I told you for the last time)
10. Life Goes On

Tom will be playing a run of acoustic shows in September including:

9th Sept – The Bedford, Balham

12th September – The Regal Rooms, Hammersmith



www.thomasbromley.com

Past reviews include:

'Two Nine Five' is one of the best albums of the year - Virgin net

A versatile performer with a maturity of sound and song writing performance – Classic Rock Society

'Danger Ahead' is an epic slice of pop-rock built around soaring melodies, simple riffs and a towering chorus - Indie London

'Danger Ahead' is melodic pop/rock of the highest order....The male singer-songwriter market is a tough place to be at the moment, but there is enough evidence here to suggest that Thomas Bromley could be the one to watch - Get Ready To Rock

Now I like a sad song, but this [Saine] is one of the saddest songs I ever heard. I find it really difficult to listen without wanting to start sobbing. It's a beautiful track – ic-Scotland