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## SUZIE UNGERLEIDER RELEASES AMONG THE EVERGREENS

HER MOST PERSONAL ALBUM TO DATE, OUT NOW VIA MVKA



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*"as sweet as folk-Americana comes."*

\*\*\*\* **MOJO Magazine**

*"thoughtful, luminous, expressive"*

- **UNCUT Magazine's Americana Album of the Month**

**JUNE 6, 2025** - Today, acclaimed Canadian singer-songwriter Suzie Ungerleider releases *Among the Evergreens*, her stunning eleventh studio album, and her second since retiring her JUNO-nominated moniker Oh Susanna. Out now on MVKA, the album marks a powerful chapter in Suzie's evolution as an artist, storyteller, and woman returning home to herself.

Written in Vancouver, the city where she came of age and where her musical voice first took shape, *Among the Evergreens* is both a homecoming and a reckoning - a record about finding roots after years of reinvention. The title nods to the physical landscape of her upbringing, but also to the deeper emotional terrain she's navigating now: identity, belonging, memory, and forgiveness.

She hadn't intended to make a record journeying through important moments in her life, but when she came to look at the collection she had amassed for the release, she realised that a narrative arc had formed, of songs set in the past, and moving into the present. It reflects how she sees the creative process - *"that you discover at the same time as writing."*

Divided into two parts: "Then" and "Now" - songs inspired by the past and by the present - we listen to Suzie reflecting on what it means to be in the middle of life, seeking answers to who she was and who she is now. "It's about being like a tree with all those rings around you, the layers of your life telling you who you were and where you've been," she says.

The first side opens with 'The Prize', a song that introduces the album's sonic sphere with poetically trenchant lyrics. It blends intimate, dreamy Americana and folk, delicately arranged to complement Suzie's bewitching, expressive voice that's at once rich and fragile.

The rousing country and pedal steel guitar-fuelled 'Cicadas' heralds a shift into Suzie's darker paths through teenagehood. 'I'm Sorry and You're Right' probes the challenges of motherhood - a stark contrast to the glossy Hollywood image we are fed. It's her bravest song. Suzie sweetly sings her apology to her daughter for getting it

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wrong and causing wounds, as a light-hearted bossa nova rhythm and picked bass guitar, dreamy strings and electric keys add to the heartfelt confession.

'Golden' declares the necessity of finding forgiveness, of shining through the bitterness and sweetness of a long relationship and contemplates mortality in our fragile, fleeting lives. 'College Street' is a warm and melancholy slice of Americana led by delicate arpeggiating banjo. It came to fruition on a writing retreat with Suzie's friend Samantha Parton, of the Be Good Tanyas, on the one hand a contemplative tribute to the late-90s Toronto music scene, while painting a picture of a young musician's dreams transformed by the advent of motherhood.

Last month, Suzie shared the single 'Juniper' - a love song written as a gift to her husband on their 20th anniversary. Now, she offers the other side of the romantic coin with her latest single, 'Mount Shasta' - a full-frontal confrontation of the worn-out paths and negative patterns that can emerge in a long-term relationship, even while fighting for the love to remain. *"It's trying to change the conversation so that you don't have the same argument,"* Suzie reflects. *"When I'm in those moments, it just seems so devastating and destructive. And I can get into feeling like it's burning down and that I want to feed that fire."* Watch the vacation-inspired slideshow video [here](#).

Her long-time collaborator Jim Bryson produced the record, augmenting the atmospheric intimacy of Suzie's evocative songs. Suzie credits him with pushing her out of her sonic box when he stepped in to produce her 2014 album Namedropper. He was also the one who encouraged her to tell her own stories instead of hiding behind a character.

His studio in the suburbs of Ottawa amplified the feel of the free outdoors, the wilds. *"Jim has a cool little studio in his backyard surrounded by cedar trees. It feels like a Scandinavian cabin. Some of the bed-tracks for Among the Evergreens were recorded here with Jim on bass, my husband Cam Giroux on drums and me on guitar and vocals. We wanted to just play the songs and see how they emerged with just this simple trio sitting in a room together playing music."*

A few months later, with a few more songs written, Suzie and Jim decided it was fitting that they record them in Vancouver at Chris Woudstra's Emerson Street Studios, another suburban studio next to conifer-lined Deer Lake. They invited renowned Vancouver musicians Jeremy Holmes to play bass and Paul Rigby to play guitar, banjo and mandolin. Suzie nestled in a little booth under the stairs to play guitar and do scratch vocals while Cam played drums in the next room. Once bedtracks were set, Suzie did her final vocals in the main room. Jim then took the tracks back to Fixed Hinge to put the finishing touches of guitar, keyboards, and percussion. Finally, Winnipeg vocalist and songwriter Keri Latimer added her signature ethereal harmonies to complete the album.

Among the Evergreens is an ode to self-reflection and the layers of life we accrue. This deeply touching record asks who we are after the loss of innocence, the near misses, the milestones and transformations. Suzie Ungerleider beckons you to walk among the evergreens with her.

## **Among the Evergreens Tracklist**

1. The Prize
2. Cicadas
3. Real Estate
4. Juniper
5. College Street
6. Mount Shasta
7. I'm Sorry and You're Right
8. Sirens
9. Golden
10. The Wilds

Images and artwork can be downloaded from [here](#)

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