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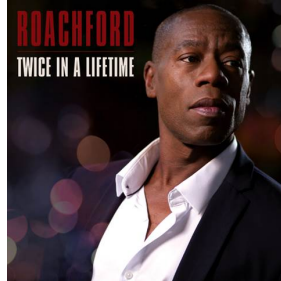
'What We Had'

The new song by Roachford featuring Beverley Knight

From the album 'Twice In A Lifetime'

Album release April 3rd 2020 on BMG

Available to pre-order [HERE](#)



UK tour March 26th – April 4th 2020

Revered British singer, songwriter and musician Andrew Roachford teams up with the 'Queen of British soul' Beverley Knight for powerful duet.

"It was a joy to finally work with Roachford after years of admiration for his work, so much so that I recorded an homage to his smash 'Cuddly Toy' some years ago. He is one of the great British singer songwriters, and continues to be brilliant as you can hear with 'What We Had'." - Beverley Knight

The track is available to stream and download [HERE](#), or as an *instant grat* track when pre-ordering Roachford's new album 'Twice In A Lifetime' from iTunes or the [official artist store](#).

"We've had a similar journey over the years, me and Beverley, both of us from a black Caribbean heritage, with similar stories, and a lot of shared experiences. We've had to go out there and bang on a lot of doors during our careers, and I really admire Beverley a lot, I love her warrior spirit. When she came to the studio and started singing we knew it was going be special!" - Andrew Roachford

'What We Had' follows the current single [High On Love](#) and the Radio 2 A Listed single '[Love Remedy](#)'.

Throbbing with musicality and soul, 'Twice in a Lifetime' is the sound of someone at the top of their game, of one who knows his craft inside out, and is the album Andrew Roachford been gearing up to make for decades. Produced by Jimmy Hogarth, who has previously worked with Paolo Nutini, Duffy and Amy Winehouse, and featuring several members of Winehouse's band, it's full of grit and the most tremendous sonic energy.

"I think that, with this album, I finally get to showcase just who I am - an artist, a songwriter, a pianist" Roachford says. "I never wanted to be a fleeting popstar chasing momentary fame; I've always been in this for the music and for the long haul - and I'm still here."

Since Cuddly Toy (a mainstay of radio airplay for over three decades now) reached number four in the charts back in 1988 Roachford has carved out a career for himself as one of the most compelling, and consistent, rock and soul artists the UK has produced. He has released 10 studio albums and several greatest hits collections, been sought-after as a songwriter by the likes of Michael Jackson, Joss Stone and Chaka Khan, and consistently toured on his own and with contemporaries including Terence Trent D'Arby and The Christians. For the past nine years, he has been part of Mike + the Mechanics, recording with Mike Rutherford's post-Genesis band, playing live with them across the world.

And so, in 2020, Andrew Roachford finds himself writing and recording the best songs of his life. He's come a long way from the giddy chart success of Cuddly Toy, with his deep-rooted desire to work at his trade and to make great music ever-present and never stronger. Those efforts have been duly noted: in January Roachford received an MBE for Services to Music. When the Princess Royal asked him what he

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does Roachford replied *"I said that I try to evoke emotions from people through music."* He also said that he started playing piano when he was four years old and *"never looked back"* adding that he still enjoys playing the piano, *"it's an extension of me."*

Roachford is someone who channels the energy of James Brown before going on stage each night, and who, on record, summons up the spirit of everyone from Al Green to Joe Cocker. When he sings, you listen. And he is always performing, always playing live somewhere. To coincide with the album release Roachford will embark on a run of UK dates.

"I like to improvise," he says, *"so no two shows are the same, and even when I play the old hits, I always play them differently, so I never get bored, and neither, I hope, does the audience. I like to think I know how to interpret a room, how to connect with a crowd, and I always give it 100%. The moment the music starts up every night, the moment I walk out onto a stage, I'm right there, I'm completely inside it."*

26/03 Norwich, Waterfront
27/03 Manchester, O2 Ritz
28/03 Newcastle, O2 Academy
02/04 Bristol, O2 Academy
03/04 London O2 Shepherd's Bush Empire
04/04 Birmingham, O2 Academy2
05/04 Brighton, Concorde 2
10/04 & 11/04: Glasgow, Oran Mor
See <http://gigst.rs/Roachford> and [Ticketmaster](#) for tickets



Roachford is also playing on the Main Stage at the Isle of Wight Festival on Saturday 13th June. More summer festivals to be announced

"All I ever wanted to do was make great music" he says. *"I suppose I've always been quite muso in that respect. It's never about the fame, the moment in the spotlight; it's about the work. I'm inspired by people like Elton John, Stevie Wonder; those artists who endure. The desire to write and perform has never left me, and the gift has never gone away."*

'Twice In A Lifetime' will be released on CD and heavyweight vinyl with signed copies available from the official artist store [HERE](#)

'Twice In A Lifetime' tracklisting

1. High On Love
2. Love Remedy
3. Too Much To Lose
4. Give It Up And Let It Go
5. Roachford & Beverley Knight - What We Had
6. Won't Think Twice
7. So Long
8. Are You Satisfied?
9. The Truth Hurts Too Much
10. Gonna Be The One
11. Once In A Lifetime
12. Written In My Heart
13. You're The One

roachford.co.uk

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