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TRANSGRESSIVE RECORDS ANNOUNCE: **SPARKS LIVE ON THE MOON**

LIVE ALBUM RELEASED AUGUST 14, 2026

Out today: **Whippings and Apologies (Live on the Moon)**

Stream/download [here](#)

Watch video [here](#)



Order album [here](#)

See www.allsparks.com for summer 2026 earthly tour dates

Sparks – pop’s perennial pioneers – continue to boldly go where no band has gone before. Having pushed the boundaries of music for more than 5 decades, the eternally adventurous Ron and Russell Mael now achieve another first with **Sparks Live On The Moon**. The twenty-track performance is captured here in all its heavenly glory, complete with intro and outro by **Cate Blanchett**.

“After our 2025 World Tour, Sparks accepted an invitation to do a special one-off concert on the Moon, more precisely at the Taruntius Crater, near Mare Fecunditatis. Honored to be the first band to perform on the moon, let alone at the beautiful Taruntius Crater, we couldn’t have imagined the lunar fan interest, with all tickets being grabbed up within an hour, Coordinated Lunar Time (CLT). Thank you, Moon! And a big thank you to Cate Blanchett for taking the time out of her busy schedule to accompany us on this journey and perform emcee duties at this special concert. What a riot Cate was on the mission’s 4-day flight, helping us pass the time with hours of gravitational-pull jokes and the like!

“So sit back, close your eyes and imagine the wondrous setting, and enjoy Sparks’ first full concert album, Live On The Moon.”

Russell Mael and Ron Mael, Earth 2026

Available to order now as a limited-edition moon coloured, marbled double LP, 2CD and download, the first track **‘Whippings and Apologies (Live On The Moon)’** - the original version was on the 1972 album **A Woofer In Tweeter’s Clothing** - is [out today](#).



“The Mael brothers take fans to heaven and back” The Scotsman

Back on earth Sparks are playing a run of shows this summer. Following dates in Japan, their first ever performances in New Zealand and a return to Australia, the band kicked off the European leg with spectacular performances at Live At Chelsea and Glasgow’s Kelvingrove Bandstand this weekend. Remaining 2026 dates are:

Monday 15 June – UK, Blackpool Opera House

Wednesday 17 June – UK, Bournemouth International Centre

Thursday 18 June – UK, Bristol Beacon

Saturday 20 June – UK, London, Tottenham Hotspur Stadium (special guests of Gorillaz)

Thursday 20 August – Netherlands, Nijmegen, Openluchttheater De Goffert

Friday 21 August – France, Charleville-Mézières, Cabaret Vert Festival

Date tba – UK, Crickhowell, Green Man Festival

Tuesday 25 August – UK, York Barbican

Wednesday 26 August – UK, Southend-on-Sea, Cliffs Pavilion

Date tba - France, Rock En Seine Festival

Saturday 29 August – Belgium, Antwerp, De Roma

“Sparks are joy unbridled....a unique and glorious spectacle” Mojo

“Wit, pathos and brutality....a hugely thrilling injection of joy and power” Classic Rock

See www.allsparks.com for details.

Following the release of their acclaimed 28th studio album MAD! and the companion EP MADDER!, the band’s 2025 world tour was rapturously received - plaudits included Louder Than War describing the show as ***“a hundred minutes of energetic, thrilling pop songs”*** while the Spectator called it ***“an unadulterated triumph”***.

Since storming into the UK charts, minds and airwaves in 1974 with ‘This Town Ain’t Big Enough For Both of Us’, Sparks – brothers Ron and Russell Mael - have been at the cutting edge of pop, creating new musical genres and inspiring generations of musicians. The influence of “your favourite band’s favourite band” – stars of **Edgar Wright’s** film **The Sparks Brothers** - has been recognised by successive generations of artists from **Joy Division** and **Squeeze** to **Depeche Mode**, **Bjork** and **Beck**, to **The Last Dinner Party** and beyond. Their impact on music cannot be overstated - as super-producer **Jack Antonoff** declared *“all pop music is re-arranged Sparks”*.

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Sparks Live On The Moon

2LP - TRANS971X



2CD - TRANS971CD



Tracklisting

1. So May We Start
2. Do Things My Own Way
3. Reinforcements
4. Academy Award Performance
5. Goofing Off
6. Beat the Clock
7. Please Don't Fuck Up My World
8. Running Up A Tab At The Hotel For The Fab
9. Suburban Homeboy ("Ron Speaks" Version)
10. All You Ever Think About Is Sex
11. Drowned In A Sea Of Tears
12. JanSport Backpack
13. Music That You Can Dance To
14. When Do I Get To Sing "My Way"
15. The Number One Song In Heaven
16. This Town Ain't Big Enough For Both Of Us
17. Whippings and Apologies
18. Lord Have Mercy
19. The Girl Is Crying In Her Latte
20. All That

Album credits

Band:

Ronald Mael

Russell Mael

Eli Pearl, Guitar

Evan Weiss, Guitar

Max Whipple, Bass

Darren Weiss, Drums

Cate Blanchett, Lunar Emcee

Tour Credits:

Production Manager/FOH & Recording Engineer: Jim Carmichael

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Tour Managers: Chris Bailey & John Lewis
Road Managers: Sarah Kim & Renee Adams
Monitor Engineers: James Campbell, Jonathon Roscoe, Nathan Tse
Lighting Designer: Matt Kemp
Lighting Operator: James Burden
Lighting Techs: Kyle Kirkpatrick & James Walton
Backline Techs: Jonathon Burlew, Stephen Body,
Richie Mills, Greg Chudek, Stephen Ferrera-Grand
Social Media: Emmi Joutsi
Merchandise: Annie Kennedy & William Pollock
Manager: Sue Harris

Live Album Credits:

Produced By: Russell Mael
Mixed By: David Wrench For Solar Management Ltd
Mastered By: Bill Inglot & Dave Schultz
At D2 Mastering In Los Angeles
Art Direction/Design: Julie Vlasak
Cover Headshot Photo: Munachi Osegbu
Inside Photos: Joe Okpako/Projoe Photography
Inner Sleeve Photos: Jonathon Lee Burlew, Peter Freeth, Emmi Joutsi, Steve White



Sparks on earth (Credit Ernesto Rogata)



(Credit MUNACHI OSEGBU)

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-ENDS-

High res images available [HERE](#)

For more information:

Sue Harris, Republic Media, 020 3213 1025, sue@republicmedia.net